Finity Calling

an animated short by Jasper Kuipers

ELECTRONIC PRESS KIT

information

language: no dialogue
length: 15 minutes
frame rate: 25 FPS
audio: stereo | 5.1
available on: DCP | DVD | H264 (large & small)
© January 2018
contact

producer  seriousFilm
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e sydney@sndfilms.com
w www.sndfilms.com
logline

In search of his boundaries, a boy violates the strict social rules inside the room. When the fragile equilibrium in the group is broken, the results are explosive.

(28 words, 137 characters)

synopsis short

An empty room with five people sitting at a table that seats six. Their withered bodies adorned with lush fabrics and jewelry, they spend eternity playing with their food. A charged silence fills the air. When the fragile equilibrium in the group is broken by the boy, the results are explosive.

(51 words, 245 characters)

synopsis medium

An empty room with five people sitting at a table that seats six. Their withered bodies adorned with lush fabrics and jewelry, they spend eternity playing with their food. A charged silence fills the air. When the fragile equilibrium in the group is broken by the boy’s constant pestering, the results are explosive.

(53 words, 264 characters)

synopsis long

An endless void stretches out behind the windows of a large room. Only windows, no doors. It is empty except for five people sitting at a table that seats six. Their withered bodies adorned with lush fabrics and jewelry, they spend eternity playing with their food. A charged silence fills the air. Any violation of the strict social rules is immediately suppressed by the others. When the fragile equilibrium in the group is finally broken by the boy’s constant pestering, things start spiraling out of control. His mother tries her best to protect both him and herself from the consequences but playing this double role comes at a high price.

(109 words, 535 characters)

technical specifications

aspect ratio 2K Flat (1.85:1)
sound 5:1 - stereo
colour/black-white colour
animation technique stop-motion puppet animation
software Dragonframe
theme coming-of-age
genre stop-motion animation (not intended for children)
director’s statement

Film consists of constructed time, outside of the real time experience of the viewer. This makes the medium of animation eminently suited for exposing the area between reality and representation, archetype and persona, life and death. Where animation succeeds in visualising the relations between these elements, a complex image arises of a world where facts and events can be traced back to bigger, underlying patterns.
Stills are available in various file formats upon request, please, send a message to:finity@seriousfilm.nl.
a film by Jasper Kuipers
written | directed Jasper Kuipers
coaches | script development Paul Driessen
Igor Kovalyov
Fons Schiedon
Johan Verzyk
Paul Wells
Jerzy Kucia | Guido van Gennep | Robin Noorda

storyboard consultant Jos Meijers
puppet manufacturing at Pedri Animation
executive producer Thomas Hietbrink
supervisor John Craney
puppet maker Carola Brockhoff
assistant puppet maker Jesse Oudhof
sculpting | painting Jasper Kuipers
armature design Se-Ma-For Adam Ptak

costumes by Charlotte Greeven
original concept | development MaryMe-JimmyPaul
costume assistant Sonny Roffel
pattern design Anneloes van Holten
set construction Gerben Agterberg
3D printing Alex Vermeer
lighting equipment | consultancy Prodelight Joep Vermeulen
reference acting William Dashwood
animation Jasper Kuipers
editing Jos Meijers
visual effects | compositing Walking the Dog
compositing supervision Denis Tassenoy
Damien Muzurais
Emmanuel Marralde
r&d Mathias Claesys
cgi vfx Leonardo Bruni
it Jonathan Petit
colour grading Reinier van Brummelen
title design Ravan van Raak
sound design Senjan Jansen
Bert Aerts
final mix Senjan Jansen
with gratitude René Bosma
my fellow NIAf participants
the lovely NIAf staff
Sjaak Rood
Max Porter | Ru Kuwahata
Philip Montnor
Sarah Lugthart
Ines de Booij | Michel Kuipers
Willeke Smit
Jeffrey Schreuders
Textiel Museum Tilburg
AKV St. Joost
Nederlands Film Festival
and
Floortje de Boer
for her unwavering support and love

this film is supported by the
Netherlands Film Fund
Flemish Audiovisual Fund
Creative Industries Fund NL

this film is made possible through
Cinecrowd

producer seriousFilm
Koert Davidse | Marc Thelosen

co-producer Walking the Dog
Eric Goossens | Anton Roebben

line producer Frederic Dirickx

co-producer Netherlands Institute for Animation Film
Ton Crone

© 2018 seriousFilm | Walking the Dog
CV director | Jasper Kuipers

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current address: c: +31(0)6-46398155
Kloosterlaan 293 A e: kuipers.jj@gmail.com
4811 EE Breda w: www.jasperkuipers.com
the Netherlands

bio
Born in Eindhoven the Netherlands in 1985 as the child of two ceramists Jasper Kuipers was brought up with an overabundance of materials to play with. From an early age he became fascinated by clay and drawing; fascinations that persist to the present day. After graduating from the animation department at the art academy St Joost in Breda, Kuipers started his practice as freelance director | animator. From his studio space in Breda he has worked on a diverse range of commissioned projects spanning from educational films and music video’s to installations and video projections for theater. Besides his commissioned work he has continued to work on independent films in various traditional techniques like Claymation, drawn animation and stop-motion with puppets.

education
2011 – 2012 Residence at NIAf (Netherlands Institute of Animation film)
Internship: animator at studio Hisko Hulsing, Amsterdam.

films | works
Early Wish (not a ballerina) (2016)
co-directed with Hetty van Oordt. A childhood wish seems to become fulfilled in this one minute stop-motion animation. History however tells us grown-ups a different story.

Saint Crispin (2015)
Who is Saint Crispin, the patron saint of tanners and leather workers, and what is his place in the life of the people living in ‘de Langstraat’? An animation short made for BKKC based on film footage from regional archives, tailored for watching on phones.

4x Artis | Micropia films (2014-2015)
• Microbes in motion
Which techniques do microbes use in order to propel themselves? An animated parade of clever/cute movers.
• **Volvox**
  Single celled organisms started forming colonies to have better chances of survival. Volvox took this to the next level, its cells divided tasks amongst each other.

• **Funghi in control**
  Fungi play an essential role in the decomposing of all organic matter in nature. Largely hidden from the eye, they are present in large numbers and form filamentous networks that can be many miles long.

• **Greenhouse Gladiators**
  The nematode, a microscopically small worm, is a natural enemy of plague insects such as the Thrips. These tiny hunters can be used to protect organic crops.

**Room for Sustainable Agriculture** (2013)
The future of sustainable agriculture in the Netherlands is a bright one. It’s getting there that’s the hard part. In several shoebox diorama’s the dilemma’s of innovating one of the oldest sectors is demonstrated.

**Modular** (2012)
Cut-out paper animation of a constantly transforming animal, adapting to land, sea and air.

**Interference** (2012)
Co-directed with Jos Meijers.
It doesn’t matter how close the dancers in this film approach each other, they never seem to be able to have actual contact. Learning to live with this comes with many hurdles.

**Cloud Messenger** (short film/trailer) (2012)
A short film combining Animation, dance and music.
The violent birth of a human life embodied in a fragmented choreography of light, air, blood and nerves.

**Tracing** (2011)
An installation of a series of deteriorating popular images. Copying every previous image by tracing it as accurately as possible, and repeating this process, makes the image deconstruct over time.

‘**Cultuurnacht’ projection** (2009)
A 30 meter wide video projection on the facade of the old social security building, exposing its hidden insides to the outside world.

**Structures** (2009)
A hand drawn animated short about three elements in nature, the influence they have on their surroundings and on each other.

**ARCHIPEL, dialog of a city** (2008)
A 5 minute stop-motion film in which an old man and his grandson talk about traditions.
**seriousfilm** is a Rotterdam based foundation for audiovisual production since 2004. The **seriousfilm** outfit is run by Koert Davide (producer | director) and Marc Thelosen (creative producer). We use various media and styles for producing feature films, experimental films, film essays, documentaries, websites, animations, interactive projects, and installations.

**Marc Thelosen**

Marc began as producer and programmer for the Image and Sound Festival (The Hague Film Foundation 1986-1990), an early and critically acclaimed festival on film and new media. In the late 1980s he worked as production assistant and as post-production coordinator for film producer Allarts (K. Kasander & D. Wigman). After having produced 3 editions of the World Wide Video Festival in The Hague in the ’90s, he joined V2_Organisation (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling with programme production. In 2000 he returned to the film industry, first as production accountant, and later on as production coordinator of the The Tulse Luper Network (part of Peter Greenaway’s the Tulse Luper Suitcases). In 2004 he joined **seriousfilm** as creative producer.

**Koert Davide**

Koert began as script writer for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream. In 2002 he directed his first long documentary The Flood. His second long documentary Sybold van Ravesteyn: architect for eternity was **seriousfilm**’s first production. Koert is an experienced script doctor and coach for young talent. His James Avati - a life in paperbacks (1999) is released on video in the USA and Canada. And Telling Eyes (2002) is shown on ZDF and Arte.

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### in production

<table>
<thead>
<tr>
<th>RATS &amp; SLAVES</th>
<th>20 mins</th>
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### in development

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<tr>
<th>Citizens of Nature</th>
<th>80 mins</th>
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<td>What laws apply when things participate in government? During seven months of field work, the artists visited communities in Suriname’s interior, who consult trees and rivers, and let these non-human actors have a decisive say in their daily affairs. A scenario based on interviews conducted during this fieldwork will be performed in situ by the inhabitants themselves.</td>
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### realised

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<td>Economic circumstances force traditional shepherd, Stijn Hilgers, to give up important aspects of his idealistic view on life. How does Stijn deal with that, and how is he affected by it?</td>
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| in co-production with Omroep Brabant | supported by the Netherlands Media Fund |
| script, director & director of photography | Ton van Zantvoort |
| line producer Annerose Langeveld | editor Gys Zevenbergen |
| a co-production by seriousFilm, NEWTON film & Omroep Brabant | commissioning editor Omroep Brabant Lou Donders |

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CV seriousFilm

March 2018

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**Visually impaired users:**

- RATS & SLAVES
  - 20 mins
  - Nowadays hacking is a wellknown phenomenon. Almost weekly we see newsitems about networks that are attacked,
  - The trading of access to ones personal computer and webcam is less widely known, but the results can affect a computer user deeply personal.
  - The simplicity of these hacks and the scale of it are disturbing. Are you already the slave of a RAT, or will you become one very soon?

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**Citizens of Nature**

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- What laws apply when things participate in government? During seven months of field work, the artists visited communities in Suriname’s interior, who consult trees and rivers, and let these non-human actors have a decisive say in their daily affairs. A scenario based on interviews conducted during this fieldwork will be performed in situ by the inhabitants themselves.

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**Shepherd**

- 55 mins
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### Patience and Less Virtuous Matters

**Koert Davidse**

**55 mins**


In co-production with KRO-NCRV | supported by the Netherlands Media Fund

script & director Koert Davidse | director of photography Ton Peters | sound Diego van Uden | editor Luce van de Weg | commissioning editor KRO-NCRV Jelle Peter de Ruiter | producer KRO-NCRV Yolande van der Blij

### The Main Wife

**Hester Overmars**

**55 mins**

The story is about a little girl which one day realizes that her mother has left, and the girl doesn’t understand how that happened. She only remembers bits and pieces. ‘How come my mother has left, leaving me behind?’

Marije in a first interview, November 23, 2015

When Marije was eight years old her mother left the family to join a sect, in which her mother committed terrible crimes.

In co-production with KRO-NCRV | supported by the Netherlands Media Fund

script & director Hester Overmars | script & director’s coach Joost Seelen | director of photography Jefrim Rothuizen | sound Diego van Uden | line producer Renée den Breems | editor Ralf Verbeek | commissioning editor KRO-NCRV Jelle Peter de Ruiter | producer KRO-NCRV Yolande van der Blij

### From the Snow-Covered Hill

**Wijnand Driessen & Matty Jorissen**

**12 mins**

Will Hill (12) is bullied by his fellow pupils and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, but his flight leads to death.

directors & animators Wijnand Driessen & Matty Jorissen | a co-production with Walking the Dog Brussels | supported by the Netherlands Film Fund, Flemish Audiovisual Fund, and the tax-shelter programme of the federal Belgium gouvernement

### BERG

**Joke Olthaar**

**60 mins**

Development of a film making you feel as if you are in a mountain hut, listening to intimate stories of your fellow mountaineers; at the same time you are outside experiencing the mountain in its indescribable presence. A meditation on a mountain on which people stay behind dead and nevertheless go there walking pleasantly with many others.

script & director Joke Olthaar | director of photography André Schreuders | editing Rémi van der Heiden | sound design Hugo Dijkstal | script coaching Sander Blom | supported by the City of Rotterdam Arts & Culture, the Netherlands Film Fund

### Wildlife

**Charlotte van Otterloo**

**3 mins**

An animated short in an installation: about the playful human urge for a connection to nature.

script & director Charlotte van Otterloo | supported by the City of Rotterdam Arts & Culture
<table>
<thead>
<tr>
<th><strong>FEAST</strong></th>
<th><strong>Tim Leyendekker</strong></th>
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<tbody>
<tr>
<td>75 mins</td>
<td>fiction document</td>
</tr>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>In FEAST perpetrators, victims and spectators get involved in a dramatic reconstruction of the HIV-case in Groningen (NL). About power and surrender, the reversibility of the truth and the desire to belong somewhere.</td>
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<tr>
<th><strong>the TUVALU project</strong></th>
<th><strong>Platform</strong></th>
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<tbody>
<tr>
<td>20 mins</td>
<td>experimental documentary</td>
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<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>A poetic journey across the main island of the remote Tuvalu archipelago to denounce the imminent dangers caused by global warming. A 20 minutes tracking shot that portrays real life on the island in an apparently impossible spatiotemporal dimension - one that contracts time and sees the simultaneous manifestation of opposite climatic conditions.</td>
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<tr>
<th><strong>Breaking Walls</strong></th>
<th><strong>Jan-Dirk Bouw</strong></th>
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<tbody>
<tr>
<td>25 mins</td>
<td>animated documentary</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Journalist Hao Yi fights internet censorship and advocates freedom of speech. He hides his homosexuality for his mother, and because of his mother he even married a woman. In a unique style of documentary and animation we follow Hao in his journalistic works and his quest for personal freedom. Can the two be combined?</td>
</tr>
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| **the Oblivious** | **Ineke Smits | Jeroen Stout** |
|---|---|
| 50 mins | interactive sound walk |
| ![Image](image4.jpg) | interactive project initiated by Ineke Smits & Jeroen Stout | extensive digitalisation of our urban habitat has alienated us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition. The Oblivious is a soundwalk, in which classical storytelling is transformed into a non-linear, interactive journey. |

<table>
<thead>
<tr>
<th><strong>Finity Calling</strong></th>
<th><strong>Jasper Kuipers</strong></th>
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<tbody>
<tr>
<td>2018</td>
<td>animated short</td>
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<tr>
<td>15 mins</td>
<td><img src="image5.jpg" alt="Image" /></td>
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</tbody>
</table>
When 82 year old Leo, the filmmaker’s father-in-law, starts to lose control over his life due to Alzheimer’s, he desperately tries to maintain a grip on the small world of his back garden. Every day he inspects all changes, fingers leaves, and removes everything that should make way for new growth. But the garden is running wild. The seasons go by. ‘Friends are like the sunshine in the garden of life’. In August, Leo can still translate the slogan that adorns his garden. ‘Friends’, he tries one last time in March, ‘are the... sunshine... in the dawn of... the morning.’

When 82 year old Leo, the filmmaker’s father-in-law, starts to lose control over his life due to Alzheimer’s, he desperately tries to maintain a grip on the small world of his back garden. Every day he inspects all changes, fingers leaves, and removes everything that should make way for new growth. But the garden is running wild. The seasons go by. ‘Friends are like the sunshine in the garden of life’. In August, Leo can still translate the slogan that adorns his garden. ‘Friends’, he tries one last time in March, ‘are the... sunshine... in the dawn of... the morning.’

As the world starts moving around him, the young dessert dweller decides to follow the footprints of his fellow tribesmen to the origin of natural forces, time.

12 artistics short, based upon the sculptural works of initiator Ingrid Rollema.

Every modern society is built on two invisible and indispensable systems. The sanitary and the monetary system. When something goes wrong with one of these two, our civilization is in danger. In this shadow puppet film we follow the adventures of a one cent coin that has fallen into the sewer system.
Dick Verdult – It Is True But Not Here

2017 | 60 mins & 70 mins

On the life and times of multi-talented visual artist and Cumbia musician Dick Verdult also known as Dick el Demasiado (and founder of the Institute for Affordable Lunacy).

To Stay Alive – a method

2016 | 62 mins & 70 mins theatrical | 58 mins television version

A feel good movie about suffering. From his sunlit garden in Miami Iggy Pop recites Michel Houellebecq’s ‘To Stay Alive’. In France we meet Houellebecq and the people whose life stories inspired this essay, in which Iggy recognizes his own struggle as a young artist.

A film of musings, interviews and dialogues, with Iggy Pop speaking directly to the audience through Houellebecq’s words. A call to break our chains and ‘go for it’.

The GAP

Patrick Vandebroeck

2016 | 10 mins

Little Man is block shaped in a straight lined world; he is flattening out all irregularities, then one day he meets Red Ball...
**INTERFACE**

*2016 | 6 mins*

A boy tries to escape a society in which everybody is obliged to wear a mirror-mask; a world where faces remain invisible.

**Script & Director:** Anna Hoetjes | with Marnix Ike | **Director of Photography:** Stef van Wijk | **Assistant:** Richard Splerings | **Visual Effects:** Robin Niekerk | **Line Producer:** Eva Haak Wegmann | **Sound Design:** Wiebe de Boer | **Music:** Ng Chor Guan | **Editing:** Anna Hoetjes | **Editing Consultant:** Tim Roza | **Grading & Delivery:** Laurent Fluttert

Supported by De Ontmoeting & Dommering Foundation, Amsterdam Fund for the Arts, crowd funding through Cinecrowd.com

**Premiere:** Netherlands Film Festival 2016 Utrecht (as part of the The Ontmoeting / The Meeting programme) | **Screenings:** Nutshuis & Open Air Cinema August / September 2017 The Hague | **Festivals:** 33st Imagine Film Festival 2017 Amsterdam (in competition for the Méliès d'Argent prize) | Animethical Film Festival 2017 Amsterdam | l'Etrange Festival 2017 Paris (in competition for the Grand Prix, and broadcasting by Canal+).

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**Melanie**

*2016 | 72 mins*

Melanie is both fiction as well as a documentary; about a woman who appeared as a model on the package of a inflatable hair dryer in the ’70s.

The film maker decides to investigate her suspicions about the life of the woman and to relate them to reality by searching – and finding – her.

**Script & Director:** Susanne Helmer | **Director of Photography:** Susanne Helmer | **Grading & VFX:** Laurent Fluttert | **Sound Mix:** Wiebe de Boer | **Development & Post-production Supported by:** the Netherlands Film Fund

**Premiere:** Netherlands Film Festival 2016 Utrecht | **Festivals:** Madrid International Film Festival 2017 Madrid | Pineapple Underground Film Festival (PUFF) 2017 Hong Kong | Revelation Perth International Film Festival 2017 Perth | Golden Tree Film Festival 2017 Frankfurt | Kew Gardens Festival of Cinema 2017 New York City (nominated for Best Feature Documentary) | DOX Leipzig (international programme) 2017 Leipzig | Byron Bay International Film Festival 2017 Australia | Ficautor 2017 Guadalajara, Mexico (in competition for best experimental feature film and best documentary feature film) | Eindhoven Film Festival 2017 Eindhoven (voorvertoning 2017 Tilburg)

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**the Last Trick**

*2016 | 60 mins*

Visual artists Paul de Nooijer wants to add one more important work to his oeuvre, with his son and artistic partner Menno de Nooijer they start working on their final show.

**Script & Director:** Jacomien Kodde | **Director:** John Appel | **Director of Photography:** Nicole Batteké | **Sound Recordist:** Carla van der Meijs & Dirk Voorhoeve | **Editor:** Sander Cijouw | **Music:** Peter Akkerman | **Sound Design:** Jaim Sahuleka | **Co-producers:** Omroep Zeeland Michel van Suijs | **Supported by:** the Dutch Media Fund, VSB Fund & Prins Bernhard Fund for Culture

**Premiere:** Film by the Sea 2016 Flushing | **Television:** Omroep Zeeland 2016 Zeeland | **NTR Uur van de Wolf, May 2017 Netherlands** | **Festivals:** Netherlands Film Festival 2016 Utrecht | DOCfeed 2017 Eindhoven
television  RTV Utrecht July 2016 | special screenings Quality Practice Day for Dentists November 2016 Amsterdam | special screening during the Quacks & Tooth-pullers exhibition @ Kunsthal 2016 Rotterdam | Willem de Kooning Academy, March 2017 Rotterdam | Dentist Convention 2017 Vierlant | official cinema premiere November 2016 EYE Amsterdam

Along Chapel Road

2016 | 96 mins

A film essay; a personal reaction in images and words about the novel ‘Chapel Road’ (de Kapellekensbaan’) – the 1953 masterpiece by the Flemish writer Louis Paul Boon – about dreams and failure, the pleasure of reading, the beauty of reality, and the need for imagination.


the Modular Body

2016 | no running time

(short running time) by means of experiments in biotechnology, Dutch ‘hacker – scientist’ Cornelis Vlasman creates a modular living entity named OSCAR. By means of over 55 audiovisual sequences the making of OSCAR is captured, and its scientific and ethical consequences are discussed by many experts.

Floris Kaayk

2016 | no running time

non-linear story-telling


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Voltaire
2015 | 10 mins

Voltaire is an insignificant weather cock living on a countryside chapel. One night, he takes his chance to move to a beautiful cathedral, but unknowingly stumbles into a murder scheme.


Chickens; Scared by Torpedo
2015 | no length

Chickens; Scared by Torpedo | a Filmmakers Diary (the app) from May 2015 on filmmaker Chris Teerink will disclose every fortnight remarkable findings from his ongoing research into the life and times of Eadweard Muybridge, creating a filmmaker’s diary.

calendar festivals | 2016 | 2017

<table>
<thead>
<tr>
<th>event</th>
<th>country</th>
<th>date</th>
<th>location</th>
<th>notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Noorderlijk Film Festival 2014 Friesland</td>
<td>Netherlands</td>
<td>August 21, 2014</td>
<td>EYE Film Institute Amsterdam</td>
<td>winner of the Festival Director's Award</td>
</tr>
<tr>
<td>Off Cinema 2015 Poznan</td>
<td>Poland</td>
<td>December 14, 2014, 14:00hrs (56 minutes version)</td>
<td>television Jewish Broadcaster</td>
<td></td>
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<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
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<td>Paradies</td>
<td>2014</td>
<td>26 mins</td>
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<tr>
<td>Inside Verzonken</td>
<td>2014</td>
<td>25 mins</td>
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<tr>
<td>Last Words</td>
<td>2014</td>
<td>29 mins</td>
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<tr>
<td>CROWDS</td>
<td>2014</td>
<td>6 mins</td>
<td></td>
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</tr>
</tbody>
</table>

### Paradies
- **2014 | 26 mins**

### Inside Verzonken
- **2014 | 25 mins**
- Experimental documentary on the inevitable isolation occurring at old age.

### Last Words
- **2014 | 29 mins**
- The Cappadocian variety of Greek, spoken in Asia Minor until the population exchanges between Greek and Turkey in the 1920s, has been of considerable interest to Hellenists and linguists more generally because of the intense contact it underwent with Turkish and the effects that this contact had on the language. After the 1920s, it was believed to be extinct, absorbed into the Greek communities of mainland Greece. Within the past 15 years, enclaves of Cappadocian speakers have been discovered in Greece and Mark Janse, who had studied Cappadocian for years thinking it was extinct, has been the forefront of this discovery and of the study of the reemergence of Cappadocian.

### CROWDS
- **2014 | 6 mins**
- Multimedia short film as a result of the REALIA development; a non-linear cosmology by visual artist Geert Mul.

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**Script & Director**
- **Paradies**: Marieke Wijnen
- **Inside Verzonken**: Marc Schmidt
- **Last Words**: Koert Davidse
- **CROWDS**: Geert Mul

**Support**
- **Paradies**: Script & director Marieke Wijnen, director of photography Benito Strangio, music Evelien van den Broek, sound design Wiebe de Boer, grading & delivery Benito Strangio, supported by the NTR & Dutch Cultural Media Fund.
- **Inside Verzonken**: Script & director Marc Schmidt, director of photography Stefano Bertacchini, sound recordist Diego van Uden, editor Nico Leunen, additional editor Katarina Türler, music Yorick Goldewijk, line producer Anneke Assen, co-producer Frederik Nicolai & Eric Goossens for Off World Brussels, supported by the Netherlands Film Fund and Flemish Audiovisual Fund.
- **Last Words**: Script & director Koert Davidse, with Mark Janse, director of photography Ton Peters, sound recordist Mark Wessner, editor Luce van de Weg, music Michel Banabila, sound design Bart Jilesen, grading & delivery Laurent Fluttert, supported by the Netherlands Film Fund, SNS REAAL Fonds (Fonds 21), and Ghent University.
- **CROWDS**: Concept & director Geert Mul, programming Carlo Punt, music Michel Banabila, supported by the Netherlands Film Fund, CBK Rotterdam, and city of Rotterdam Arts & Culture.

**Premiere/Festivals**
- **Paradies**: Netherlands Film Festival 2014 Utrecht | Mediawave 2015 Hungary | television NTR television 2014 | 14th Panorama Film Festival 2017 Plaka, Athens
- **Inside Verzonken**: Netherlands Film Festival 2014 Utrecht (in competition)

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2013 | 25 mins

Islands | Land of Change

Project to which the citizens of Zeeland (province of the Netherlands) contribute by recording their fondest memories of the region.

premiere at Film by the Sea 2013 Vlissingen

realia

2013 | no length

Development only, various shorts as a result of the development of this non-linear cosmology by visual artist Geert Mul.

development only | festivals International Film Festival Rotterdam 2013 Rotterdam

ataraxia

2013 | 86 mins

Fictional document, encyclopedic visions on possible points-of-view in the world.

premiere at Netherlands Film Festival 2013 Utrecht | screenings Kachapuri Kino Club 2015 Rotterdam | television Buddhist Broadcasting Foundation 2013 Dutch Public Broadcasting

i love hooligans

2013 | 13 mins

Animated documentary short about a football hooligan with a difference...


finity calling – EPK – page 21
the Collectors

2013 | 3x 12 mins

Compilation of three documentary shorts on remarkable collectors by Koert Davidsie:

- the World as a Collection
- Ellos son Gigantes | They Are Giants
- Asian Delight

available on DVD at info@seriousfilm.nl

Medals & Spikes

2012 | 52 mins

Five young Rotterdam based athletes are training for the Olympic Games in London 2012.

script & director Arjanne Laan | script coaching Peter Delpeut | directors of photography Mark Homs & Nanko Goetghe | PBS

RV Rijnmond | commissioning editor Cees van der Weil | supported by the Dutch Cultural Media Fund | crowd funded with Cinecrowd.nl

the Voice of the Master

2012 | 82 mins

'Coming of age' story of a young counter tenor on his way to international fame, director Hester Overmars followed the developments around singer Oscar Verhaar and his mentor Geert van den Dungen for over 7 years.

script & director Hester Overmars | with Oscar Verhaar & Geert van den Dungen | director of photography Adi Schrøver | editor Albert Markus | sound design Bart Jileen | co-producer NCRV Document Henk Jelle de Ruiter | supported by the Dutch Cultural Media Fund & the Netherlands Film Fund

distribution in Dutch cinema's Cinema Delicatessen 2012 | festivals Netherlands Film Festival 2012 | television NCRV document 2012
**the Boy is Gone**

2012 | 70 mins

Fictional – partly animated – documentary on life around WW II in Eupen (German speaking Belgium).

*Film by the Sea 2011 Flushing | Omroep Zeeland 2011 |

**Asian Delight**

2011 | 12 mins

Third and final episode of a triptych on remarkable collectors – on Ferry Bertholet, a collector of Asian erotica.

*FIFA Montreal 2013 | Netherlands Film Festival 2012 Utrecht | 15th Mecal International Short Film Festival 2012 Spain | Sapporo Shortfest 2013 Japan | television SVT 2015

**Shock Head Soul**

2011 | 80 mins

Fictional documentary on the life and times of German lawyer Paul Daniel Schreber, whose diary’s – written during his stay in a psychological hospital – have been published by Freud and Jung.

*68th Venice Film Festival in competition 2011 | London Film Festival 2011 United Kingdom | CPH:DOX 2011 Denmark | International Film Festival Rotterdam 2012 Netherlands

**Islands**

2011 | various lengths

Trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories.

*Film by the Sea 2011 Flushing | Omroep Zeeland 2011

**1974**

2011 | 13 mins

In the 1970s Wim Bokkers worked as a special agent on KLM flights to the Middle-East and Asia. His collection of slides tells his story as an air marshall ‘avant-la-lettre’.


**Katalijne Schrama**

2011 | 8 mins

script & director Katalijne Schrama | with Wim Bokkers | production assistant Sophie Slabbeekoom | director of photography Ben Geraerts | sound Boban Bajic & Katalijne Schrama | editor Vava Stojadinovic | music Evelien van den Broek | sound design & final mix Tom Bijnen | grading & deliveries Loods, Lux & Lumen (ef Grosfeld) | translation Taal & Teken Leo Reijnen | project coach Albert Wulffers | supported by the Netherlands Film Fund & stichting Bevordering van Volkskracht


**Christoph Bohn**

2012 | 70 mins
director Christoph Bohn | script Christoph Bohn & Frederik Nicolai | art director Steven Hermans | editor Rémi van der Heijden | sound design Bart Jilesen | head of animations Anton Rooben | a co-production with Off World & Simple Films Brussels | co-producers VRT Belgium, RTBF Belgium, BRF Belgium | supported by the Flemish Audiovisual Fund & the Netherlands Film Fund

*television VRT 2012 | festivals Docville 2012 Leuven | Film Festival Oostende 2012 Belgium | Intime 2014 Namur, Belgium

**Koert Davidsse**

2011 | 12 mins

script & director Koert Davidsse | director of photography Edwin Verstegen | sound Diego van Uden | editor Luce van de Weg | music Estive Olivella Molero | sound design Bart Jilesen | supported by the Netherlands Film Fund

*festivals FIFA Montreal 2013 | Netherlands Film Festival 2012 Utrecht | 15th Mecal International Short Film Festival 2012 Spain | Sapporo Shortfest 2013 Japan | television SVT 2015

**Simon Pummell**

2011 | 8 mins

with Hugo Koolschijn, Aniek Peifer & Thom Hoffman | script & director Simon Pummell | production design Rosie Stapel | director of photography Reinier van Brummen | sound Kees de Groot | editing Tim Roza | VFX Barend Onneweer | music Roger Goula Sarda | sound design Bart Jilesen | a co-production with Submarine & Hot Property Films | supported by the Netherlands Film Fund, Rotterdam Media Fund & the Welcome Trust | distribution Cinema Delicatessen

*festivals 68th Venice Film Festival in competition 2011 | London Film Festival 2011 United Kingdom | CPH:DOX 2011 Denmark | International Film Festival Rotterdam 2012 Netherlands

**Mariëlle Wijnen**

2011 | various formats

compilation & director Mariëlle Wijnen | in co-production with the Zeeuws Museum commemorating its 50th birthday in 2012

*project promotion | various formats
**Chica Radio Girls**

2011 | 57 mins

About the lives of the girls who present the former FunX radio programme Chica Radio, a weekly radio show originally initiated and commissioned by Natasja Morales.

**Natasja Morales | Elsbeth van Noppen**
documentary

**Festivals**
- Netherlands Film Festival Utrecht 2011
- television RTV Rijnmond 2012

**The Origin of Creatures**

2010 | 11 mins

A world after a disaster is inhabited by a new species.

**Floris Kaayk**
animated short

**Festivals & Screenings**
- Braunschweig International Film Festival 2011 winner of the Leo for best film music
- Razor Reel Fantastic Film Festival 2011 winner of the Méliès d'Argent (therefore nominated for the best European short film at the European Fantastic Film Festival in 2012)
- St. Louis International Film Festival 2011
- Exgrond Filmfestival Wiesbaden 2011
- Festival de Cine de Aclatá 2011
- Istanbul Animation Festival 2011
- Paris Court D'even 2011 Format Court Award
- Balkanima 2011 Grand Prix New Belgrade
- Schnit-open Vienna 2011 in competition
- FIKE 2011 in competition
- I've Seen Film 2011 in competition
- Lasaunie Underground Film & Music 2011 in competition
- Young Filmmaker Festival 2011 in competition
- Computer Space 2011
- Se-ma-for Film Festival 2011
- Puchon International Fantastic Film Festival 2011 Jury's Choice for Best Short Film
- London International Animation Festival 2011 in competition
- 3rd International Short Film Festival Villach, Udine 2011 in competition
- Mediawave 2011 Hungary in competition
- Festroia Portugal 2011
- Cinema Eldorado Lyon 2011
- Melbourne International Animation Festival 2011 in competition
- Image Forum Festival Japan 2011
- Anifilm Czech Republic 2011 in competition
- International Trick Film Festival Stuttgart 2011 in competition
- Two Nights of the Dutch Short meter Odessa 2011
- Xion Science Genua 2011 special award
- Rome Cartoons 2011 in competition
- Cartoons on the Bay Italy 2011
- Short but not Sweet Calgary 2011
- CPH PIX Copenhagen 2011
- Best of L'Etrange France 2011
- Image Forum Festival Tokyo 2011
- Ars Electronica Linz 2011
- Athens Animerfest 2011 in competition
- Festival International du Court Metrage Roanne 2011 in competition
- IFFRbreda 2011
- Go Short 2011 in competition
- IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International'
- Anilogue Award Hungary 2010
- 2010 selected for the tour Festival on Wheels
- Leids Film Festival 2010: the Iron Hering Award
- 2011 selected for the MovieZone programme season 2011-2012
- Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme
- Brest European Short Film Festival 2010: animation panorama
- Interfilm Berlin 2010 in competition
- Noordelijk Filmfestival Leeuwarden 2010
- Holland Animation Film Festival 2010 in competition
- Lantaren | Venster 2010 special screening during the opening of the venue in the presence of Her Majesty the Dutch Queen
- Sitges Film Festival Internacional de Cine Fantastico
- Creepy Animation night van Anim'Est in Bucharest 2010
- Lille International Film Festival 2010 in competition
- Cyprus International Film Festival 2010 in competition
- Nicosa in competition
- Festival du Nouveau Cinema de Montreal 2010 in competition
- International Panorama DOK Leipzig 2010
- Saloon des Refusés of the Ottawa International Animation Festival 2010
- Tindirindis Animation Film Festival 2010 in competition
- 3D Wave Festival 2010
- Panorama of the Yasujino Ozu Film Festival in Sassuolo 2010
- Dutch selection for the 2011 Academy Awards for Best Animated Short
- L'Étrange Festival in Le Perreux sur Marne 2010 in competition
- Impact Open Air 2010
- Impakt Highlights programme 'Dimension Play' St. Petersburg 2010
- Seoul International Cartoon and Animation Festival 2010 in competition
- Sicaf 2010
- Festival International du Film d'Animation Annecy 2010
- Upsalsa Film Festival 2014 Sweden
- Format Court 2014 Paris

**Macam Dakar**

2010 | 40 mins

Experimental drama; Joyce is leaving for Senegal to learn how to drive a train after her attempts to do so in the Netherlands.

**Sabine Mooibroek**
experimental fiction

**Festivals**
- IFF for Women 2011 Harare
- Afro-Pfingsten 2014 Winterthur

**Finity Calling** – EPK – page 24
### Winter of Love

**2010 | 75 mins theatrical | 53 mins television**

About the love between an uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer’s disease.

Script & director Gülsah Dogan | director of photography Peter Brugman | co-producer IKON Television | Margje de Koning | supported by the Dutch Cultural Media Fund


### Ellos son Gigantes | Het Zijn Reuzen

**2009 | 12 mins**

Second episode in a series of three short documentaries on remarkable collectors; this episode is about Guus Thurkow, who can hold the world in one hand – in the world of miniature books.

Script & director Koert Davidse | director of photography Edwin Verstegen | sound recordist Diego van Uden | editor Luuk van de Weg | music Esteve Olivella Molero | sound design Bart Jilesen | supported by the Netherlands Film Fund

**festivals** Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 | Silverdocs (Maryland) 2010 | Hamptons International Film Festival (New York) | International Shortfilmfestival short (Bern) 2010 | Ozu Film Festival 2010 (Italy) | screenings Off Screen programme Rotterdam 2009 | television Shorts TV 2015

### LOS

**2009 | 25 mins**

About alcohol infested life on board on a ferry boat sailing between Helsinki and Stockholm.

Script & director Ed Cook (winner of the first Documentaire Wildcard of the Netherlands Film Fund) | directors of photography Ed Cook & Vladas Naudzis | supported by the Netherlands Film Fund in the context of the 1st Wildcard programme

**festivals** Netherlands Film Festival 2009 Utrecht | FIPA 2009 France | Go Short 2010 Nijmegen | John Hopkins Film Festival 2010 Baltimore | Noordelijk Filmfestival 2010 Leeuwarden

### Manifesto for a Free Fall

**2009 | 12 mins**

Fictional document (film essay), on the spiritual backgrounds of the bungee jump, on seeking unsafety in a safe society, on the difference between jumping and falling.

Script, director & director of photography André Schreuders | production Kuba Sztukowski | sound design Arno Hagers | online, compositing & grading Reinier van Brummelen | supported by the Netherlands Film Fund, and the City of Rotterdam Arts & Culture

**festivals** Go Short 2009 Nijmegen | International Film Festival 2009 Breda | 26th Kassel Documentary Film and Video Festival 2009 Kassel | Mecal Film Festival 2010 Barcelona | Indielusboa 2010 Lisabon | DokumentART 2010 Germany | nominations A38-Production Grant Kassel-Halle 2009 | other Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010 | LOFT Project ETAGI St. Petersburg

### 1835+1 | the monument

**2009 | no length**

Interactive monument for the victims of the great flood in the Netherlands in 1953, developed during the Stifo @ Sandberg workshop | website online from February 2005 on | the monument in the National Monument Watersnood 1953 in Ouwerkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende.

Initiators Koert Davidse & Roel Wouters | webdesign Erik Borra & Roel Wouters | webmaster Sjaak van Loo | voice recordings Paleis van Boem | voice Antoine Uitdehaag | supported by the Dutch Cultural Media Fund, Province of Zeeland & VSB Fonds Zeeland

The monument can be visited daily, except on Mondays
Robert enjoys a little hunt, just like with the big-game animals. As long as a woman goes along with what he wants out there, he lets her go home and that's it. But his obsessive mind and his growing need to get emotional thrills has gotten stronger then these good intentions. And that means taking risks, seeking out women that can face up to him. He chooses to invite Lisa to his hunting ground. Their arrival awakens the spirits of his former victims. They come to her aid to make his blood run cold.

Robert enjoys a little hunt, just like with the big-game animals. As long as a woman goes along with what he wants out there, he lets her go home and that's it. But his obsessive mind and his growing need to get emotional thrills has gotten stronger than these good intentions. And that means taking risks, seeking out women that can face up to him. He chooses to invite Lisa to his hunting ground. Their arrival awakens the spirits of his former victims. They come to her aid to make his blood run cold.

On the Moluccan community in the South-West of the Netherlands form the '50s on, seen through the eyes of former Moluccan activist Frits Sahertian.

On the early years of the Netherlands’ only true Rock ‘n Roll artist Herman Brood. Before he got international fame he has had a full career a side musician in many Dutch bands in the '60s and '70s. To tell the story the filmmaker uses archival footage only.

For the music of the Rotterdam based Cabo Verde composer Americo Brito.

For the music of the Amsterdam based band Katarina.
### Seven Years of Observation
**2008 | 2:51 mins**

For the music of Amsterdam based singer songwriter Lucky Fonz III.

**script & director:** Dick Verdult  
**director of photography:** Edwin Verstegen  
**line producer:** Eva Leyten  
**costumes & puppets:** Eliane van Dorp  
**editing:** Chris Teerink  
**supported by the Tax Video Clip Fund**

**festivals:** CAS Zuidas Urban Screen 2009 Amsterdam | Shoot Me 2009 Netherlands | Noorderslag 2008 Groningen

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### Rotterdam Saudade
**2007 | 30 mins**

Musical & documentary, on the Cabo Verde community in Rotterdam, focussing on the life of musician Americo Brito.

**script & director:** Koert Davidse  
**with:** Americo Brito  
**director of photography:** Edwin Verstegen  
**music:** Americo Brito  
**co-producer:** RTV Rijnmond Cees van der Wel  
**supported by the Dutch Cultural Media Fund**

**television:** RTV Rijnmond 2007

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### Dinner with Murakami
**2007 | 53 mins**

On the Japanese bestselling author Haruki Murakami, how his works influence current generations of Japanese kids.

**script & director:** Yan Ting Yuen  
**director of photography:** Maasja Ooms  
**editor:** Stefan Kamp  
**music:** Maurits Overdulve  
**sound design:** Bart Jilesen  
**grading:** Het Raam Edwin Verstegen  
**co-producer:** VPRO – het Uur van de Wolf  
**supported by the Dutch Cultural Media Fund, Rotterdam Media Fund, and Japanese Airlines**


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### the Great Firewall of China
**2007 | no length**

Web project, developed during the Stifio @ Sandberg workshop of Yan Ting Yuen & Jonas Vorwerk, the site is an online community & ‘watchdog’ on online censorship in China, though the website is not functional anymore, yet it can still be visited at: www.greatfirewallofchina.nl.

**concept & production:** Yan Ting Yuen & Jonas Vorwerk  
**supported by the Dutch Cultural Media Fund**

**festivals:** transmediale.07 2007 Berlin | DEAF07 2007 Rotterdam

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### the World as a Collection
**2007 | 12 mins**

On the Amsterdam-based visual artist and collector Erik Fens, first in a series of three on remarkable collectors.

**script & director:** Koert Davidse  
**director of photography:** Edwin Verstegen  
**editing:** Lucre van de Weg  
**music:** Esteve Olivella Molero  
**sound design:** Bart Jilesen  
**supported by the Netherlands Film Fund**


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**Finity Calling – EPK – page 27**
### On Phenomena & Existencies no. 3

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>André Schreuders</td>
<td>2005</td>
<td>15 mins</td>
<td>multichannel video installation</td>
<td>On the life and works of the Russian writer &amp; philosopher Daniil Kharms, brought to us from the State Publishing House in St. Petersburg.</td>
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</table>

**Festivals** nominated for the Tiger Award (IFFR 2006) | **World Premiere** | **Russian State Museum 2005** | **Russian Premiere** | **Vratkze! festival 2015** | **Wolgograd** | **Vratkze! festival 2015** |

### 1835+1 | the website

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<th>Year</th>
<th>Duration</th>
<th>Format</th>
<th>Description</th>
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<tbody>
<tr>
<td>2005</td>
<td>no length</td>
<td>online multimedia</td>
<td>A website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 on, memories can still be added to the website at: <a href="http://www.deramp.nl">www.deramp.nl</a></td>
</tr>
</tbody>
</table>

**Initiators** Koert Davids & Roel Wouters | **Webdesign** Erik Borra & Roel Wouters | **Voice Recordings** Palëis van Boem | **Installation & Lighting Design** Joep Vermeulen |

**Supported by** the Netherlands Film Fund, Rotterdam Media Fund, City of Rotterdam Arts and Culture, and the Dutch Cultural Media Fund, Province of Zeeland, and VSB Fonds Zeeland |

**Online** from 2015 on |

### Sybold van Ravesteyn – Architect for Eternity

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<tbody>
<tr>
<td>2005</td>
<td>52 mins</td>
<td>documentary</td>
<td>On the life and times of a flamboyant Dutch architect with an impressive oeuvre, but most of his creations no longer exist.</td>
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</table>

**Script & Director** Koert Davids | **Director of Photography** Bert Haitsma | **Editor** Albert Markus |

**Supported by** the Dutch Cultural Media Fund, and the Rotterdam Media Fund |

**Festivals** International Film Festival Rotterdam 2006 Netherlands | **Screenings** in various cinemas in the Netherlands | **Television** RTV Rijnmond 2006 |

### Borssele & the Power Plant

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<tbody>
<tr>
<td>2005</td>
<td>52 mins</td>
<td>documentary</td>
<td>How is life having a nuclear power plant in your backyard for over 30 years?</td>
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</tbody>
</table>

**Script & Director** Hester Overmars | **Director of Photography** Harm Griekspoor | **Co-producer** Omroep Zeeland Michel van Sluijs |

**Supported by** the Dutch Cultural Media Fund |

**Festivals** Film by the Sea 2005 Flushing | International Film Festival Rotterdam 2006 (Rotterdam Perspectives) | Off Screen 2006 Rotterdam | **Television** Omroep Zeeland 2005 |

### Führe Mich

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<tbody>
<tr>
<td>2005</td>
<td>6 mins</td>
<td>documentary short</td>
<td>Introductory documentary short on the young counter tenor Oscar Verhaar and his mentor Geert van den Dungen.</td>
</tr>
</tbody>
</table>

**With** Oscar Verhaar & Geert van den Dungen | **Director** Hester Overmars | **Director of Photography** Ton Peters |

**Festivals** International Film Festival Rotterdam 2015 (Rotterdam Perspectives) | Dutch Punch Festival 2015 St. Petersburg | Off Screen 2015 Rotterdam |
seriousFilm is member of APN (Animation Producers Netherlands), and of DPN (Documentary Producers Netherlands). IPN (Interactive Producers Netherlands), seriousFilm is also a member of EDN (European Documentary Network).